

SDNC CAPMT

2021 FALL MUSIC FESTIVAL

MUSIC OF LESSER KNOWN COMPOSERS

DATE: Sunday November 14, 2021 10:30 AM – 3:30 PM

Registration opens: September 12th **Registration closes:** November 1st

Where: Museum of Making Music
5790 Armada Dr., Carlsbad CA 92008
Phone: 760-438-5996

Event Co-chairs:

Tavner Delcamp tavnerdelcamp@att.net
Anna Grigorian anagrigorian@gmail.com

Application Fee: for solo entries: \$25 per student, for ensemble entries: \$20 per student even if a student participates in more than 1 ensemble performance. For students of teachers who are not MTNA members the solo fee is \$40

Time: Approximately 10:00 am to 4:00 pm. Actual starting times may vary based on the number of students in each division. Teachers will be informed of student recital times once registration is complete.

Rules and Guidelines

- This is a non-competitive festival that is open to all instruments, solo or ensemble
- All performers will receive adjudicator's comments. All solo pieces must be memorized
- Students must dress in appropriate recital attire and stay for the entire recital in which they perform
- Students can perform one or two pieces of repertoire from: classical (all periods), modern/contemporary, New Age, jazz/blues/rag, movie/broadway themes, or a composition composed by the student. Pieces which are the compositions of Lesser Known Composers (see above) is encouraged
- For all levels – elementary, intermediate and advanced – performance time limit is 5 minutes
- Medals and certificates will be awarded to all participants.

APPLICATION FORM

Student #1 (for additional students enter below)

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #2

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #3

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #4

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #5

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #6

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #7 (for additional students enter below)

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #8

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

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Student #9

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #10

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

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Payment must be by check, one per sponsoring teacher, payable to **SDNC CAPMT**. **NO INDIVIDUAL STUDENT CHECKS WILL BE ACCEPTED.**

Mail completed application form and check to:

**TAVNER DELCAMP
10948 CREEKBRIDGE PL.
SAN DIEGO, CA 92128**

Deadline for registration: postmark date September 12th for application and payment. Or, applications can be e-mailed to tavnerdelcamp@att.net. For e-mailed applications checks must be received before the day of the event.