

SDNC CAPMT

2021 SPRING MUSIC FESTIVAL

DANCES - Waltzes, Tarantellas, Minuets & More

DATE: Sunday May 23, 2021

Registration opens: March 16th **Registration closes:** May 14th

Where: *via Zoom*

<https://us02web.zoom.us/j/89750980232?pwd=THB3ZHBHQWZuWndGeUsxM0NDdjJSQT09>

Meeting ID: 897 5098 0232

Passcode: 373573

Event Co-chairs:

Tavner Delcamp tavnerdelcamp@att.net

Anna Grigorian anagrigorian@gmail.com

Application Fee: for solo entries: \$25 per student, for ensemble entries: \$20 per student even if a student participates in more than 1 ensemble performance

Time: Approximately 10:00 am to 4:00 pm. Actual starting times may vary based on the number of students in each division. Teachers will be informed of student recital times once registration is complete.

Rules and Guidelines

- This is a non-competitive festival that is open to all instruments, solo or ensemble
- All performers will receive adjudicator's comments. All solo pieces must be memorized
- Students must dress in appropriate recital attire and stay for the entire recital in which they perform
- Students can perform one or two pieces of repertoire from: classical (all periods), modern/contemporary, New Age, jazz/blues/rag, movie/broadway themes, or a composition composed by the student. Pieces with a theme of "Dances" (see above) is encouraged
- For all levels – elementary, intermediate and advanced – performance time limit is 5 minutes
- Medals and certificates will be awarded to all participants.

APPLICATION FORM

Student #1 (for additional students enter below)

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonata in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #2

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonata in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #3

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonata in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #4

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonata in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #5

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #6

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #7 (for additional students enter below)

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #8

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #9

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Student #10

Name of Student: _____

Instrument: _____ **Performance level (select one):** __ *Elem.* __ *Int.* __ *Adv.*

Please enter a complete title. Also, please enter exact total performance time for each movement.

Composition Title (i.e., The Entertainer, Somewhere Over The Rainbow, Sonatina in C, etc.)	Length of Performance (i.e., 1:40)	Composer's Full Name (i.e., Scott Joplin, Martha Mier, Ludwig van Beethoven)	Composer's Life Dates (if known)

Payment must be by check, one per sponsoring teacher, payable to **SDNC CAPMT**. **NO INDIVIDUAL STUDENT CHECKS WILL BE ACCEPTED.**

Mail completed application form and check to:
TAVNER DELCAMP
10948 CREEKBRIDGE PL.
SAN DIEGO, CA 92128

Deadline for registration: postmark date May 14th for application and payment. Or, applications can be e-mailed to tavnerdelcamp@att.net. For e-mailed applications checks must be received before the day of the event.